



# The FORTUNES

OF

# FERDINAND

# FLIPPER.

COMMENCING WITH A  
PERIOD OF FOUR MONTHS  
ANTERIOR TO HIS  
**BIRTH,**  
GOING THROUGH THE  
VARIOUS STAGES OF HIS  
**INFANCY,**  
**CHILDHOOD,**  
Verdant Years,  
MANHOOD, MIDDLE LIFE  
AND

**GREEN**  
AND  
**RIPE OLD AGE,**  
AND ENDING A SHORT TIME  
SUBSEQUENT TO  
**HIS SUDDEN DECEASE,**  
WITH HIS FINAL EXIT,  
**FUNERAL, and BURIAL.**





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Mr. Ferdinand Flipper, senior, a respectable middle-aged gentleman, talks over delicate private family matters, with "the gude wife," and a bottle of old port.



The old gentleman reflects seriously upon this conversation.



The "gude wife" sends at once for a medical gentleman of the old school, wearing a cue—who gives her a *cue* to an important event which he predicts will take place in just four months.





When the proper time came round, Mr. Flipper goes for a Monthly Nurse.



The Nurse starts to enter upon her duties.



The interesting and joyful family event takes place precisely as the Doctor had predicted.





The joyful news is dispatched to the village.



Whereupon the villagers celebrate the happy event with music and dancing.



One of the b'hoys starts off after a dozen carriages and coaches.



And the whole of the revellers are treated to a glorious ride at Mr. Flipper's expense.





In the goodness of his heart, he also dispatches  
a messenger to a neighboring tavern.



And orders a treat to be spread out on the lawn and served up to the whole neighborhood.





As soon as the "gude wife" is comfortable, old Mr. Flipper goes and imparts the joyful tidings to Capt. Tompkins.



The Captain is delighted, and meeting his friend Snobs, they talk over the happy event.



The Captain consults the editor of a New York Evening Newspaper.





The joyful news is consequently written down in handsome style  
and stuck upon the bulletin



It soon becomes talked about all over town.



Even the sentimental Miss Serephena  
Snooks hears of, and ponders upon it.





In the meantime old Mr. Flipper goes home and plays with his baby.



Hearing some of his friends in the street, he beckons to them to come in.



And he treats them to a bottle of Champagne.





Quite a number of his acquaintances also drop in to taste of the champagne, and getting excited, make a great racket and disturbance.



Mrs. Flipper is dreadfully agitated by the noise.





She is taken with hysterics and put in a bag.



In this curious predicament she escapes from home.



And the people are very much frightened.



Protection comes from an unknown quarter.



And she is finally captured.



And put to bed.





She is long pensive and unhappy.

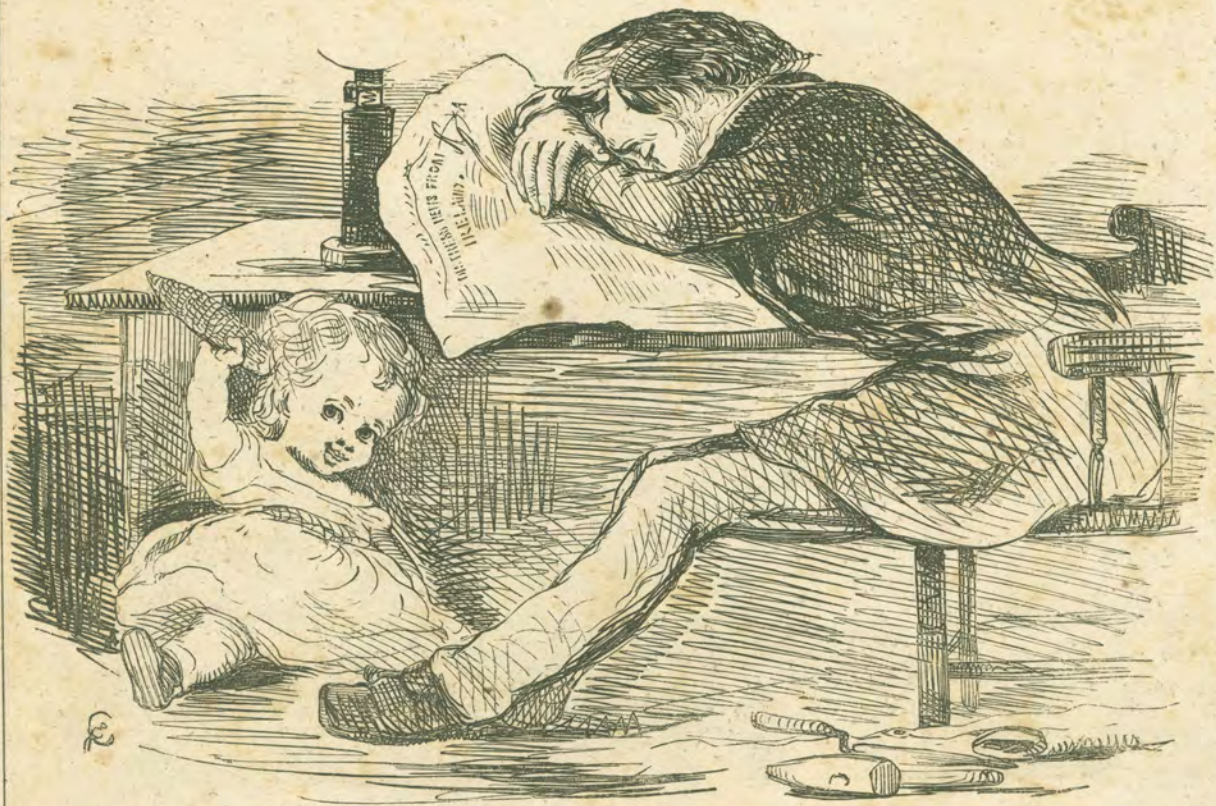


While the babe grows apace.



The happiness of the family is finally restored, and all goes well.





Meantime the infant Flipper grows exceedingly interesting under the fostering care of its father.



It is allowed innocent recreation.



And he watches over its slumbers.





Ferdinand Flipper, getting to be a lusty boy, is allowed to ramble on the hills.



And enjoy healthy exercise in the valleys.





He gives his playmates a nice little dinner party.



And they take a delightful ride.



During the ride, the happy youths alight, and revel in the luxury of their freedom by gathering strawberries.



And climbing the grassy banks.



And playing in the forest.





The young Flipper gets into a fight.



And is very properly punished for it.



After this, his mother does not let him go out except with the school-master.



To make him more steady, young Ferdinand is put at school with some Monks.



They are very kind, and give him grapes to eat.





Being allowed to take a ride, he goes to  
drive up his horses.



But is chased by a monster.



He takes an airing with two young ladies belonging to the Monkish Establishment.





He leaves the Monks to seek his fortune.



One of the "ghostly fathers," pursues him.



*C. W. Fox*

But young Ferdinand escapes his pursuer, and joining some female strollers, disguises himself as an itinerant fiddler.





Soon getting tired of this mode of life, he wants to go home to his mother.



Is fully determined to go.





He starts to go on horseback, but gets badly frightened.



The departure of Ferdinand is much regretted by the people.



And the musicians reluctantly go on with their performances without him.





Getting tired of riding horseback, young Flipper takes a locomotive express, which explodes and blows him sky-high.



He alights near a forest, at a distance from the catastrophe.



Being terribly frightened by a mysterious monster in the forest, he jumps up three feet from the ground, and starts for home on foot.





Taking the shape of a phantom steed, the monster pursues him.



He climbs over the garden wall.



Ferdinand luckily escapes, and arrives at the paternal home.



And is surprised to find that the family mansion has disappeared.





Everybody in the village is glad to see him, but none can explain the mysterious disappearance of the elder Flippers.



Again young Ferdinand resolves to go and seek his fortune, and this time he goes in the mail coach.



The journey proves to be a tedious one.



And the coach passengers are grum and ill-natured.



Arriving at a village, the horses are properly taken care of.





Meantime Ferdinand Flipper, while taking a walk, sees a great crowd, and goes to find out the cause of it.



He finds there some new but mysterious acquaintances, who take him home in a chaise.



At their mansion he sees many strangers, and they all sit at table to drink wine.



The next day a party of them go on a hunt, all armed and equipped.





While they are gone, young Ferdinand looks about the mansion and discovers a singular apartment



He finds a passage into the forest, and sees strange marks on a tree.





Young Flipper finds his new acquaintances to be curious kind of people.



They will not let him depart, but set him at work in a way that he dislikes extremely.





He is compelled to work so hard with little to eat, that he gets exceedingly thin.



One night his new friends give a large party, and Ferdinand takes advantage of the occasion and makes his escape from them through the scuttle of the roof.





Getting on to the roof, he reflects upon his present position and future prospects over a quiet segar.



Ferdinand resolves to go to New York, and embarks in a crowded vehicle.

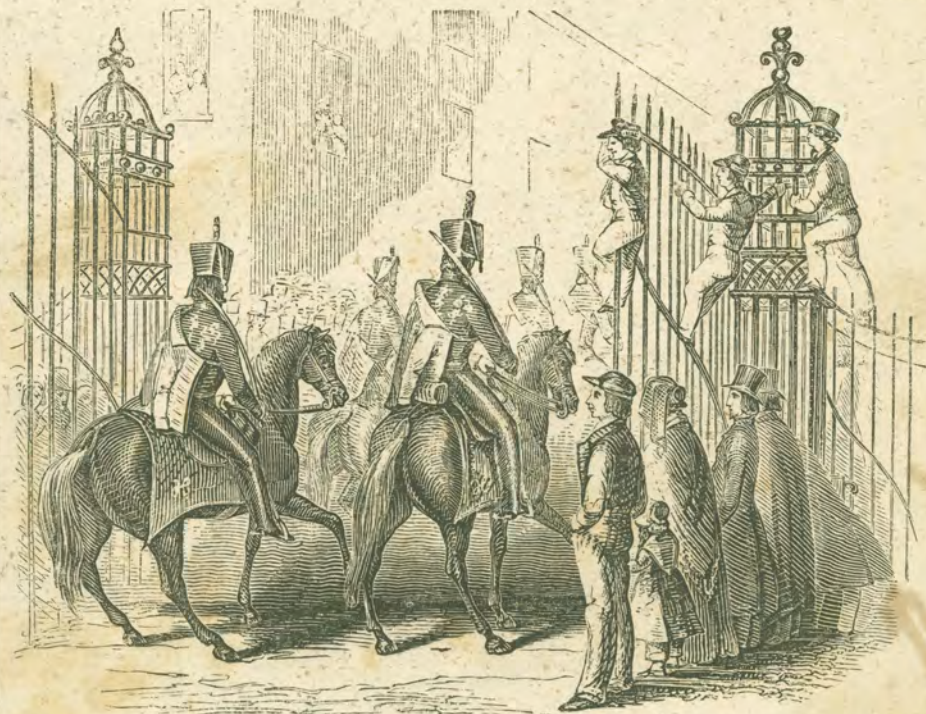


Getting tired of riding in a coach, he continues his journey on horseback, and thus meets with a romantic adventure in rescuing a beautiful young lady from drowning.



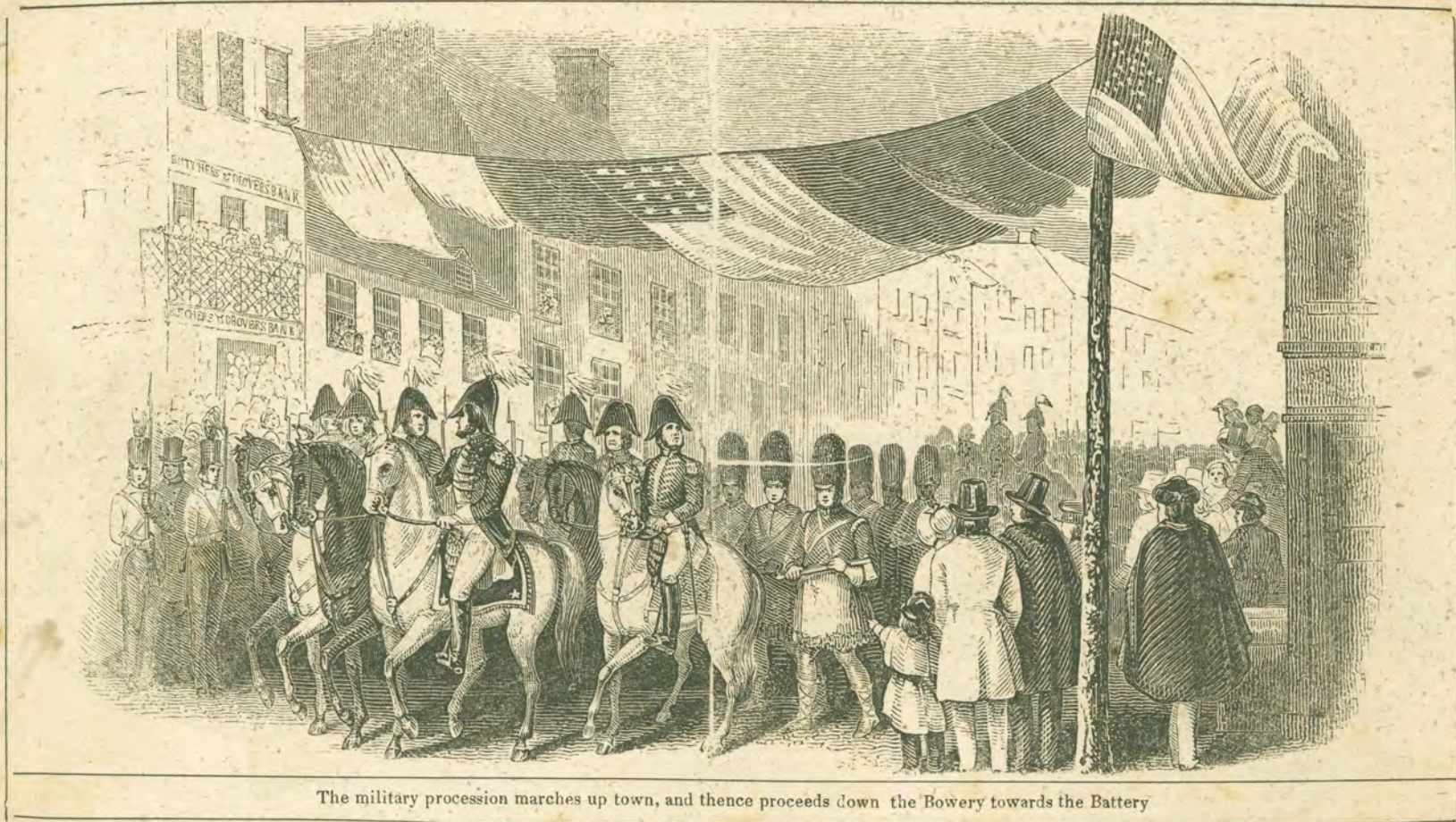


On arriving at the great city, he has some trouble in taking care of his baggage, and keeping it from the thieves.



In New York, young Flipper plays the gentleman for one day, and goes to see a parade of troopers.





The military procession marches up town, and thence proceeds down the Bowery towards the Battery





Ferdinand perseveringly follows the crowd until the troops arrive at the Battery, where three cheers are given for General Morris.





Being ambitious for office, young Flipper receives the appointment of printer's devil to the Brother Jonathan.



He soon becomes a very interesting and genteel young man.





In making the customary calls on New Years Day, Ferdinand gets somewhat excited with wine.



And going home at night, exceedingly drunk, he makes a great noise at the front door.





The Editor of the Brother Jonathan gives him a good blowing up for his spreeing propensities.



Young Flipper next goes to enjoy the sports of Hoboken.





He soon attempts to renew his New Years acquaintance,  
but receives "the cut direct" from one of the ladies.



Starting for home, he hears a cry of fire, and goes to assist at the conflagration.





Ferdinand gets badly hurt at the fire, and is put to bed in a strange garret.



One of his sporting friends goes to call the Doctor.





The Doctor starts with his saddlebags under his arm.



Meantime a jovial friend calls in to visit the invalid, and the doctor's services are dispensed with.





The retreat of Ferdinand is discovered by a highly inquisitive gentleman.



He and his jovial friend leave immediately, and go to a masked ball.





The ugly looking fellow whom Ferdinand quarreled with at the ball.



The pretty black-ey'd girl that he fell in love with at the ball.



The crowd, on leaving the ball, kept him in the street for half an hour.



Ferdinand attempts to get into an omnibus, but meets a rebuff.





Procuring a horse, he attempts that mode of conveyance, but is again tormented.



Ferdinand is finally successful, and arrives at the home of the pretty black-eyed girl; but he soon finds out that she has already got a lover, and will take little notice of him.





To gain her favor, he sends her a box of rich presents.



This pleases her, and she directs her maid to admit him, blindfolded, to the garden.





The weather being cool, they step into a retired sitting-room ; but Ferdinand's rival discovers and watches them at the door.



Ferdinand and the black-eyed girl take a ramble to admire the beauties of nature. They become sentimental, and reaching a retired spot, seal their mutual vows.





While thus enjoying the delights of love, they are disturbed by a savage stranger.



And in hastening home, they are mysteriously watched and annoyed.





The black-eyed girl in a morning dishabille.



The black-eyed girl dressed for a ball.



EVERETT

Hearing of her gaiety, the rival lover of the black-eyed girl becomes dejected and sentimental.





And to drown his grief, he enlists as a soldier.



His wash-woman communicates the painful fact to the black-eyed girl.





Who, feeling unhappy about it, talks over the matter with her cousin.



She also consults an old gipsey as to her future fortunes with Mr. Flipper.





Ferdinand Flipper now makes love to the black-eyed girl in good earnest.



They ramble in the fields, and sit together on grassy banks.





Some ruffians, hired by the rival lover, forcibly seize and carry off Young Flipper.



He attempts to escape, but they overpower him and dispatch him with their clubs.





Hearing his misfortune, the black-eyed girl falls in a swoon, to the grief of her father.



The friends of the family, and the Doctor, are called to her relief.





On hearing of the outrage on Young Flipper, hosts of other friends rush to the house of the black-eyed girl to sympathise and condole with her.



As soon as she is well enough, the black-eyed girl goes in a carriage in search of Ferdinand.





On getting out of the carriage a gang of impertinent fellows annoy her.



Not being able to find her beloved, she becomes pensive and unhappy.





Meantime Ferdinand Flipper is taken up for dead, and carried to the hospital.



The rival's friends, on Ferdinand's escape, consult as to how they shall be rid of him





They send a wicked woman to the hospital to poison him.

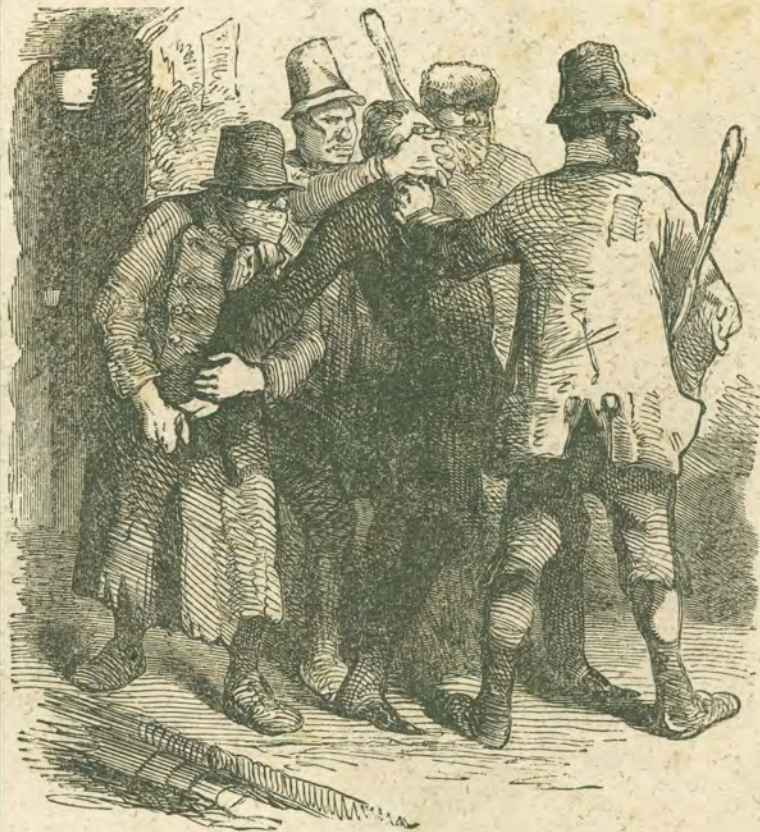


Who, not succeeding, an accomplice is accused of bribing her to let Ferdinand live.





Meantime Ferdinand Flipper rapidly recovers from his injuries.



And when leaving the hospital another attempt is made to destroy his life.





But on this occasion, the villains are scattered by the arrival of an athletic friend.



The ruffians complain to a magistrate, but are properly told to go about their business.





Young Flipper now resolves to go on a journey, but a strange accident prevents his starting.



The accident frightens a bystander nearly out of his wits





In the confusion of the event, thieves run off with his baggage, but are captured by the Poilce, just as he overtakes them.



The avaricious old man whom the thieves robbed.

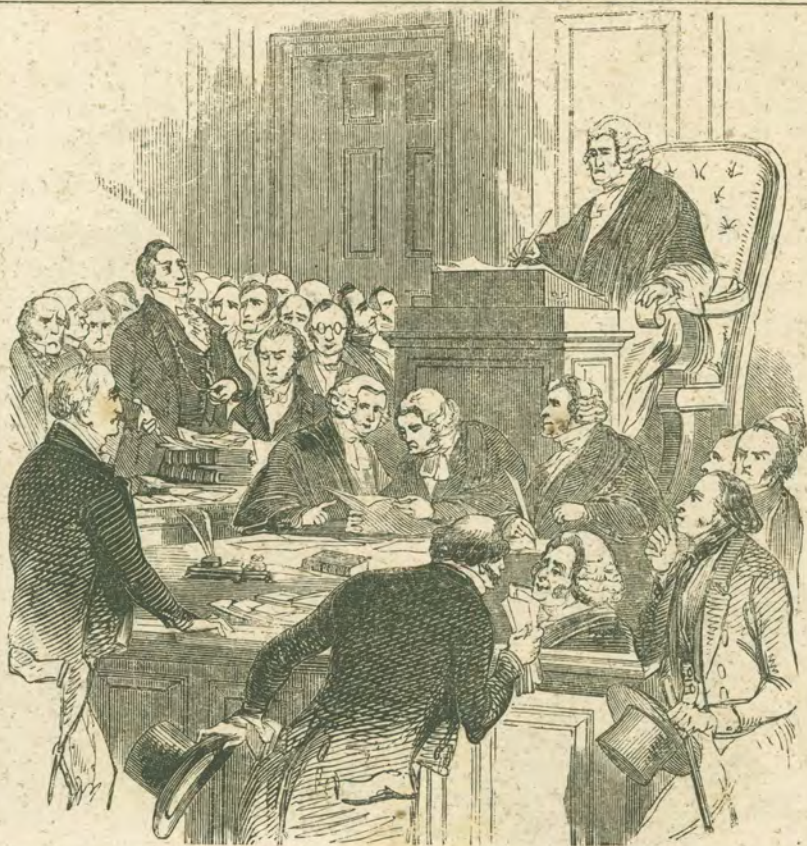


The timid old man whom the thieves frightened.





Hearing of the accident to her beloved Flipper, the black-eyed girl runs to find him, and rushes into his arms



While the thieves are taken to Court for trial.





Returning home, the lovers are disturbed from the felicity of love by an invitation to the ballet.



Enthusiasm of the black-eyed girl on witnessing the performances.





The act of the ballet which so delighted her.

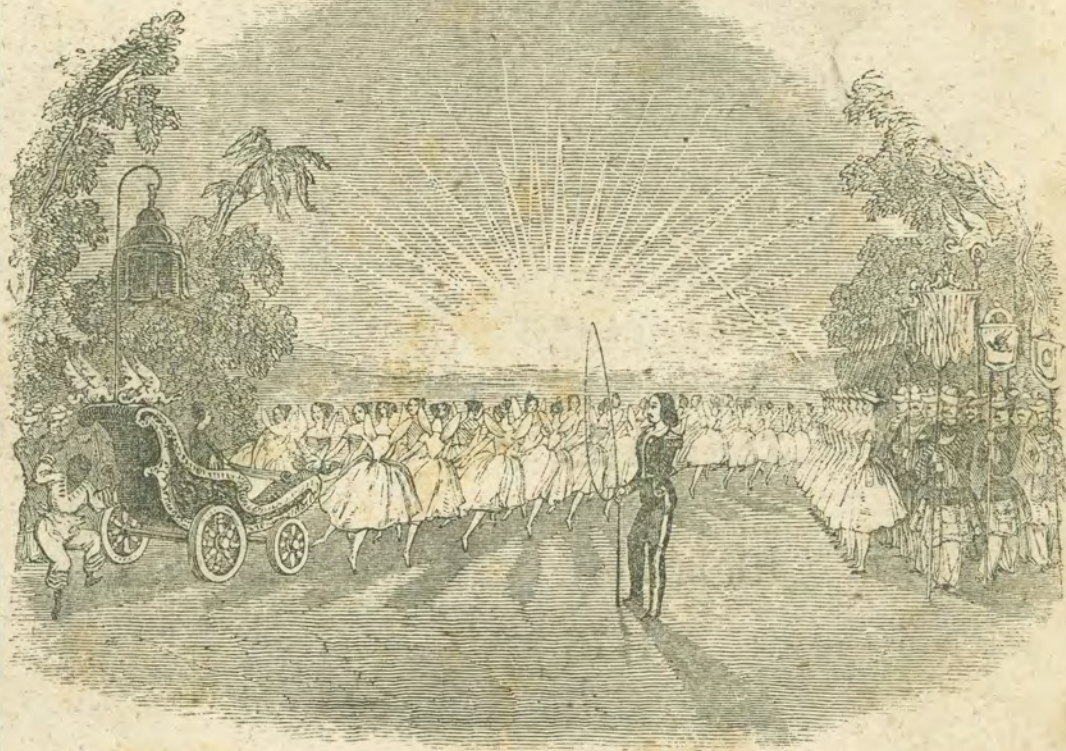


The Polka that was danced.





The Polka—another figure.



The ballet of "Aladdin," which the lovers likewise witnessed.





**GREAT  
Pictorial  
Brother  
Jonathan,**

IN COMMEMORATION OF OUR  
NATION'S BIRTH-DAY,

**4th of July,**

**1776.**

The audience at the theatre are surprised at an unexpected announcement from  
Brother Jonathan's private box.



This event likewise causes some confusion on the stage.





Quiet being finally restored, another magnificent act of the ballet is performed.



One of the ballet girls performs the celebrated umbrella dance.





The performances close, and bouquets are showered upon the favorite dancers.



The crowd, on leaving the theatre, are not over polite in elbowing their way out.



While tending her flowers the next morning the black-eyed girl becomes absent minded, and annoys an old gentleman below.





The old gentleman alarms the whole house.



And orders his trunks packed, and clears out.





The landlord and his son become angry and abusive.



And the black-eyed girl seeks the protection of a friend.



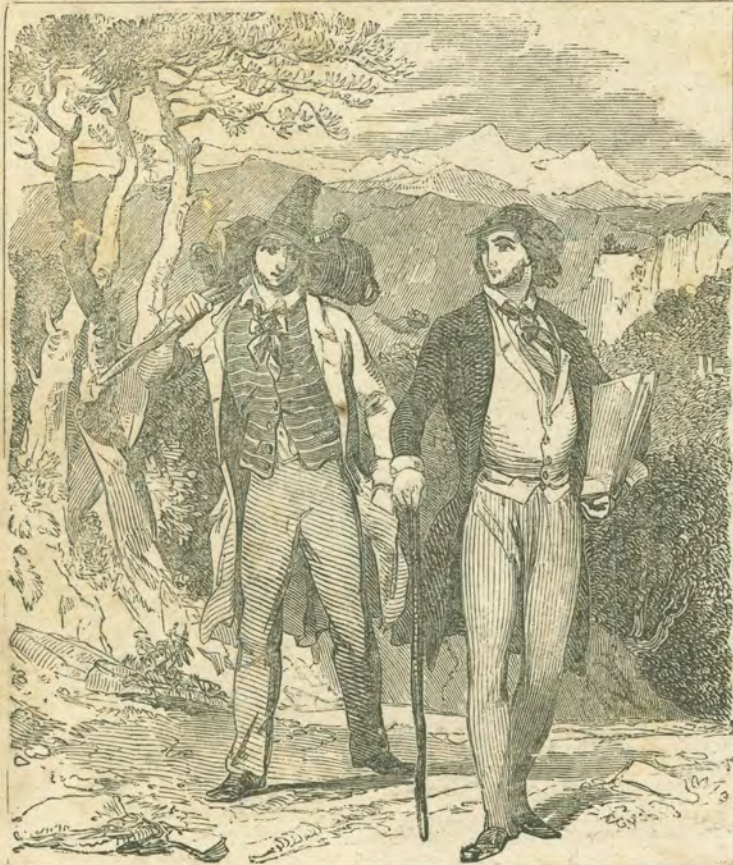


Going to visit the black-eyed girl, Ferdinand is denied admittance.



Returning home in despair, he finds a letter from the loved one—she has gone.





Ferdinand starts in search of her.

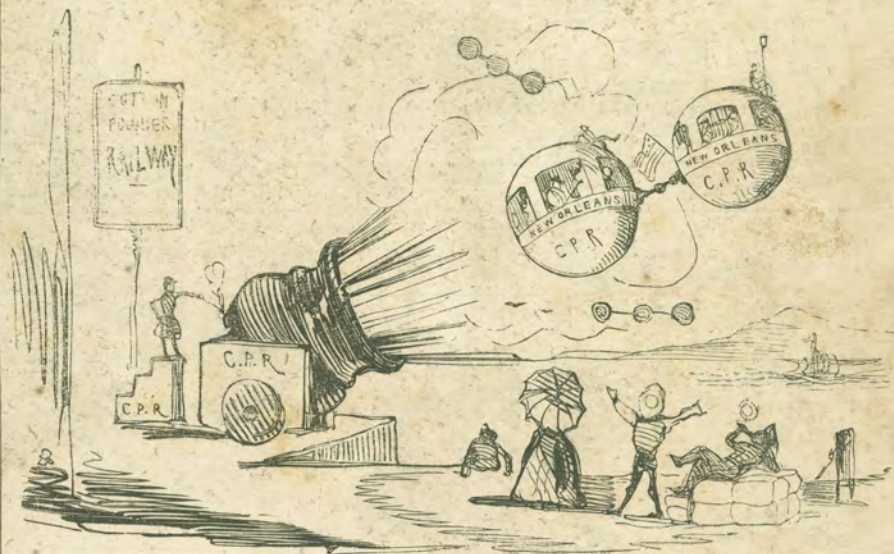


But the black-eyed girl, having disguised herself, all his searches are in vain.





In despair, he equips himself and starts for California.



Being tired of going a-foot, he takes a novel conveyance.





The wonderful sights which Ferdinand saw while on his passage.

A queer looking codger whom Ferdinand saw on his arrival.



Signs of civilization in California.



A California Judge.



The Judge at a capital Trial.



The Judge waking up to address the jury.



The Judge making his charge to the jury.



Progress of medical science in California.





A California Millionaire.



The Gold-digging scene which Ferdinand saw at the Mines.





The lucky California Gold Digger.



Ferdinand Flipper, getting tired of California, embarks for home in the Rocky Mountain cars.



The cars are wrecked in going over uneven ground.



Leaving the passengers in the mountain wilderness.



Meantime the black-eyed girl weeps for her lover.





After incredible hardships, and much suffering from hunger, Ferdinand arrives, ragged and forlorn, at the house of his sweetheart, who does not at first know him.



As soon as mutual congratulations are over, she dresses for church. Unexpected meeting of her old lover, who has distinguished himself as a soldier and is now a Major.





Marriage of Ferdinand Flipper and the black-eyed girl.



Mrs Flipper receives the congratulations of her female friends.





The first dispute after marriage.



The first Baby.





Happiness of the Flippers on contemplating this event.



Which in course of time ripens into domestic felicity.





As the Flippers advance in years they are sour tempered.



Mr. Flipper is troubled with tight boots.



And vents his anger upon the cat.



He is likewise troubled with the blue devils.

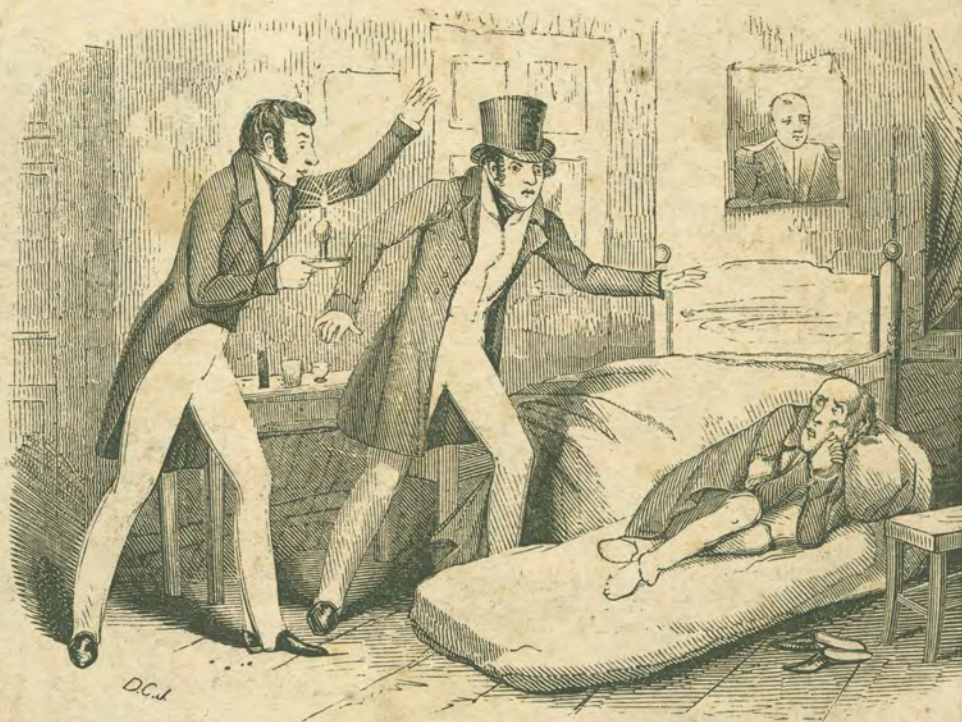


And even while taking his children to walk, cannot escape vexations.





He is taken sick, and sends for the Doctor.



And after a lingering illness, which brings on lunacy and premature old age, dies in much distress.



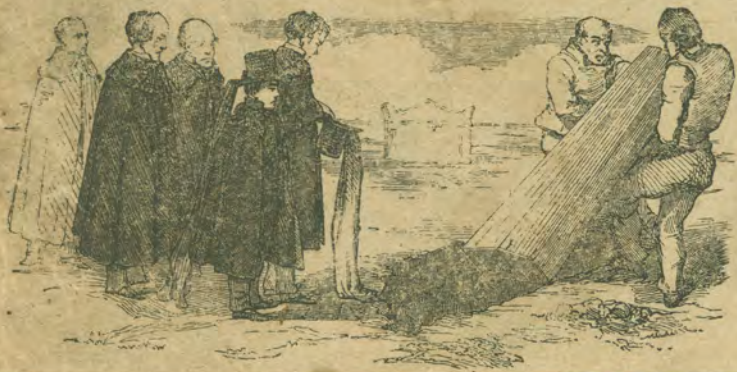


The bereaved widow is pensive and unhappy, but orders preparations for the funeral.





Assemblage at the Funeral of Ferdinand Flipper.



The funeral being over, his burial takes place.



The unhappy widow still continues to visit his grave.

THE END.